

L. & N.

Time Card No. 124

Effective Sunday April 30, 1911

TRAINS GOING SOUTH.

No. 93—C. & N. O. Lim. 11:56 p. m.
No. 51—St. L. Express 5:35 p. m.
No. 95—Dixie Flyer, 9:01 a. m.
No. 55—Hopkinsville Ac. 7:05 a. m.
No. 53—St. L. Fast Mail 5:33 a. m.

TRAINS GOING NORTH.

No. 92—C. & St. L. Lim., 5:25 a. m.
No. 52—St. Louis Express, 9:53 a. m.
No. 94—Dixie Flyer, 6:27 p. m.
No. 56—Hopkinsville Ac. 8:55 p. m.
No. 54—St. L. Fast Mail, 10:20 p. m.
Nos. 95 and 94 will make Nos. 90 and 91's stops except 94 will not stop at Mannington and No. 95 will not stop at Mannington or Empire.

No. 52 and 54 connect at St. Louis and other points west.

No. 51 connects at Guthrie for Memphis, its route as far south as Erin and for Louisville, Cincinnati and the East.

No. 53 and 55 make direct runs at Gettysburg, St. Augustine and all points north and east thereof. No. 53 and 55 also connect for Memphis and way points.

No. 92 runs through to Chicago and will carry passengers to point South of Evansville.

No. 93 through sleepers to Atlanta, Jacksonville, St. Augustine and Tampa, Fla. Pullman sleepers to New Orleans. Connects at Guthrie for points East and West.

No. 53 will not carry local passengers for points North of Nashville, Tenn.

J. C. HOOE, Agt.

Tennessee Central

Time Table No. 4 Taking Effect

SUNDAY, March 10, 1912

EAST BOUND

No. 12 Leave Hopkinsville 6:30 a. m.
Arrive Nashville... 9:45 a. m.
No. 14 Leave Hopkinsville 4:00 p. m.
Arrive Nashville... 7:15 p. m.

WEST BOUND

No. 11 Leave Nashville... 8:05 a. m.
Arrive Hopkinsville 11:20 a. m.
No. 13 Leave Nashville... 5:00 p. m.
Arrive Hopkinsville 8:15 p. m.

T. L. MORROW, Agent

THE PRINCESS THEATRE

A GOOD PLACE TO GO

When you come to town bring the family and let them see the show.

Matinee Daily 2 O'clock to 5:20
EVENING 7 TO 10:20!

Admission - - - 10 Cts
Children - - - 5 Cts

Averitt's Bed Bug Paste

The new exterminator for Bed Bugs, Roaches, Ants and all other insects. Not only kills and devours the bugs but prevents the eggs from hatching. Is convenient to use. Does not run or spread—fills the cracks. A positive exterminator and preventive. Made by the

Anderson-Fowler
DRUG CO. Incorporated.

Sold by Druggists and Grocers at 25c per bt. with Brush for applying.

KILL THE COUGH AND CURE THE LUNGS
WITH **DR. KING'S NEW DISCOVERY**
FOR **COUGHS** (BOTTLE \$1.00) (TRIAL BOTTLE FREE)
AND ALL THROAT AND LUNG TROUBLES
GUARANTEED SATISFACTORY OR MONEY REFUNDED.

BEES ARE QUITE PROFITABLE

Only Producers Known to Husbandry That Yield Profit Without the Cost of Feed.

If people knew what a great source of profit is found in the keeping of bees and how interesting the work, there would not be an unused square foot of ground on any farm in the United States.

Bees are the only producers known to husbandry that yield a profit without cost of feed. They find their own pasturage. They multiply so rapidly that they more than pay for the small initial expense of housing them, and the first cost of equipment is almost trifling.

Bees are little trouble and require only occasional attention. They are easily handled and readily controlled. Best of all, they give a real service in hard cash and that counts most on the farm.

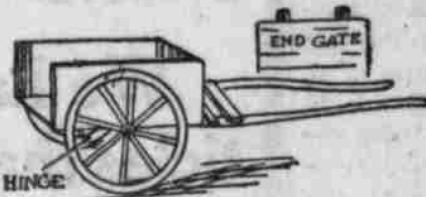
Bees are little trouble and require only occasional attention. They are easily handled and readily controlled. Best of all, they give a real service in hard cash and that counts most on the farm.

HANDY IMPLEMENT FOR FARM

One-Horse Dump Cart Is Not Hard to Construct and Material Costs Comparatively Little.

The cart is one of the handiest tools I have on the farm, writes an Ohio man in the Practical Farmer. I made the bed 28 inches wide, 10 inches high and 42 inches long. I used 10-inch strap hinges to hinge bed on to back end of shafts. Drilled the holes larger and bolted shafts on. The two blocks were made of wood 10 inches long and 3 inches wide, bolted on to the shafts so as to turn round when bed is down and catch the end of the bed in front. I used for wheels a pair of drill wheels three feet high.

This cart I use every day to haul manure from ten cows. This bed will hold all of it, and makes a good one-horse load. It is handy for hauling and dumping anything that one horse



One-Horse Dump Cart.

can pull. My cow stable is so close behind the cows that I cannot get a manure spreader in, so I had to invent this cart. It is not hard to construct and is not expensive to make.

DYNAMITE OUT THE STUMPS

Result Given of Experiment Made by Kentucky Agricultural Station—Cost of Material.

Over 100 stumps having an average diameter of 16 inches were blown in Kentucky agricultural experiments at London. The average number of sticks of dynamite used was 2.6, the average time required per stump 39 minutes, the average cost of material 25.7 cents, and the average total cost per stump 33 cents. Nearly all the stumps were dead oak. At the experiment station farm at Lexington nine green stumps averaging 22 inches in diameter were blown at an average cost of \$1.56 per stump, 10-13 sticks of dynamite per stump being used. Of these stumps three black oak averaged 45 inches in diameter, and were blown at a total cost of \$2.52 per stump, the average number of sticks of dynamite used being 23-1-3.

The amount of dynamite required to blow stumps of the same kind in the same soil does not vary directly with the diameter, but more nearly with the square of the diameter; or, in other words, with the area of a cross section of a stump.

BEES AND FARM NOTES

Seed corn averages the poorest this year of any year ever known.

Lima beans should not be planted until the ground is warm and dry.

Why waste manure by leaching and then buy fertilizers? Build sheds.

When the pea crop is over, clear away the vines and plant potatoes.

A disk plow is all right in its place, but its place is not in a field of sod.

Don't sow a big area to alfalfa until you have tried a small experimental patch.

Where barnyard manure is available no better fertilizer can be obtained for growing tomatoes.

Cut clover hay when about half the blossoms are brown; cut timothy just as the bloom is falling.

The tomato will not thrive upon wet soil, as it is a plant that is very intolerant of "wet feet."

To leave missed furrows is no mark of a good plowman. Cut all the ground and leave no hard ridges.

Make your garden so attractive that it will be talked about and put up your goods in a way that will please the eye.

Companions in Misery

By Edmund Moberly

(Copyright, 1911, by Associated Literary Press.)

The quarrel was short, but decisive. "I don't want you to think me unduly capricious, Fred, but I must say that you have been exhibiting more fondness for Anita Ferguson this evening than is becoming in an engaged man," said Miss Helen Stagg, with as much calmness as she could muster.

"Nonsense, Helen. We've been having a little good-natured fun, but neither of us has for a moment lost sight of the fact that she is engaged to Harry French and I am engaged to you," replied Frederick Drayton.

"Well, if you haven't lost sight of it, you've both managed to keep it pretty well in the background," retorted Miss Stagg. "Your good-natured fun, as you call it, seems to me to be in very poor taste, and I must insist that you, for your part, discontinue it."

"That is unjust, Helen—and, furthermore, I don't concede that your position as my betrothed carries with it the right to make such a demand."

"Oh, you don't!" exclaimed Miss Stagg in angry surprise. "If that is your view, you may enjoy yourself with Miss Ferguson to your heart's content. You need not feel hampered by our engagement; for it has ceased to exist."

"You mean that, Helen?" "Every word."

A partner claimed Miss Stagg for the next dance. She whirled away on his arm, and Drayton, somewhat bewildered by the suddenness of it all, passed slowly out of the door into the friendly darkness of the club-house veranda.

As he approached a secluded corner at the far end, he observed that someone was already there. In the darkness he could see a dim, white figure reclining disconsolately in the depths of a settee.

"Is that you, Fred?" came from the settee.

"Why, Anita!" he exclaimed. "What are you doing out here alone in the dark?"

"I find the darkness very friendly just now."

"Why?" he asked, seating himself by her side.

"I've just had a blow," she replied wearily.

"Is it something I may know?"

"Yes; it is simply this: I am no longer the future Mrs. French. Harry and I have broken our engagement."

"What?" ejaculated Drayton. "It seems to be in the air this evening."



"Oh, You Don't!"

Less than ten minutes ago Helen informed me that ours had ceased to exist.

"She didn't, Fred?"

"Oh, but she did—and all on account of you. She declared that I showed more fondness for you than was becoming in an engaged man, and demanded that I comport myself more in accordance with her ideas of decorum. I questioned her right to make such a demand, and bing!—the engagement was off and Helen was out in the middle of the floor waltzing with Tommy Osborne before I could get my breath."

The girl's listlessness fled, and she suddenly sat erect.

"Our conduct this evening seems to have been dreadfully improper, Fred. It is likewise at the bottom of my trouble. To begin with, Harry has never liked you very much, as you must know."

"I confess I have never been scorched by the warmth of his regard," responded Drayton.

"Well, tonight, when he saw us having a good time, it made him simply rabid. He said a lot of mean, sarcastic things about you, and finally informed me that I was too feather-brained ever to attain the dignity and responsibility fitting in one presiding over a domestic establishment. I retorted that he need give himself no worry; for I would never preside over him—and then I somehow managed to find my way out here."

"And here we are, companions in misery," said Drayton, with forced lightness. "What shall we do—hunt him up and say we're sorry?"

"I will not say I'm sorry," declared Miss Ferguson.

"Well, then, shall we make them say they're sorry?"

"Do you think we could?" she asked eagerly.

"It's simply this: You and I must become temporarily engaged. Beginning with this evening—right now, I will devote myself to you assiduously. In a week or two we will allow it to become rumored that we are engaged. That will do the trick. I know already how French will act. At first he will run around in circles and emit loud cries, but finally he will come to you and ask forgiveness for the sins of the past."

"And I know just how Helen will act," said the girl with a laugh. "She will at first retire into a shell of icy disdain, but in the end she will feel that it is her duty to rescue you from my clutches, and then she will unbend sufficiently to admit that she was a trifle hasty, perhaps. It's a fine plan, Fred; let's try it."

"Then we are temporarily engaged," he said, extending his hand.

"Yes," she replied, giving it a warm clasp.

During the remainder of the evening, the conduct of Anita and Fred evoked much comment. The manner in which he monopolized her, and her apparent enjoyment of it, was a near-scandal to those who knew them well.

In the days that followed Fred gave a perfect imitation of a devoted lover, and Anita enacted the role of a happy fiancée with splendid realism. It was rumored they were engaged. Their friends gasped.

And then their prophecies were fulfilled.

"Well, Harry has come to time," said Anita one evening when Fred was calling on her. "He did precisely what you said he'd do. He was here this afternoon, pleaded guilty to high crimes and misdemeanors, and asked to be forgiven for the same."

"And you?" he asked eagerly.

"I told him I must have time to consider."

"Helen also has deigned to admit that her anger might have been unjust," said Drayton. "I had a note from her yesterday. I haven't answered yet. I suppose that our sham engagement, now that it has served its purpose, is at an end."

"I suppose so."

"I suppose there is nothing left but to overlook their past transgressions and receive them with open arms," he continued.

"I suppose so," she answered dully.

"Are you glad?"

"No; I'm not!" he exclaimed. "To be truthful, Anita, there isn't going to be any reconciliation between Helen and me."

"Fred, you can't mean it!"

"I do, though," he said, rising and pacing the floor. "After the last few weeks with you, Anita, returning to Helen would be like going into cold-storage for the balance of my life. I know there is no chance for me; but before I go out of your life and French comes back in, I want to tell you that I love you. That's why I haven't answered Helen's note."

The girl rose and advanced until she stood before him. She colored warmly, but smiled bravely into his eyes.

"There is a chance for you, Fred—a big chance," she said slowly. "Harry can never come back into my life, if you wish to remain."

"You mean our sham betrothal may become real?" he demanded, almost roughly, as he caught her to him.

"It is real, Fred, dear," she whispered, hiding her face upon his shoulder.

ARMOR IN COLONIAL AMERICA

Worn Not Infrequently in the Early Days and Was Richly Wrought and Decorated.

"Armor worn, worn for service, in America! I don't believe it." This from a distinguished visitor who stood in front of one of the cases in the Metropolitan Museum of Art. "Why, my dear fellow, we never had these mediaeval people in our country." But the fact is, none the less, that we did wear armor not infrequently in the early days, and that in some instances, at least, the armor was richly wrought and decorated, says a recent issue of the Bulletin of the Metropolitan Museum of Art.

It was, of course, only in the earliest Colonial times that armor was worn regularly. In the Spanish colonies it was in constant service during the sixteenth and seventeenth centuries. Indeed, it was due to their complete panoply that Pizarro and Cortez, with their handful of adventurers, routed hostile armies. That horse armor was then used, and largely used, is incontrovertible, and the condition of panic caused among the Indians by the invulnerability of the Spaniard cannot be given too much weight in the study of the conquest. With armored horses the invaders rode down masses of natives, and the invention of the stirrup of the conquistadores had its grim use in such a struggle. It was a stirrup of great weight with wide flanges at the sides and base, and the horseman could swing it fatally as he galloped through crowded squares. This type of stirrup survived in a decadent form until the early nineteenth century; its projecting flanges were retained only as space for decoration, and it is more than probable that those who later rode with such a stirrup knew little of its ancient use.

Woman an Active Politician. Rough and Ready, Cal., is lucky enough to have for registrars of voters Miss Mamie Morrison, an expert horsewoman who is highly popular, and she has made a new record by hunting up every voter in her bailiwick, spending ten hours a day in the saddle. She takes her book to county dances, too, and not a man or woman escapes without registering.—Indianapolis News.

The Latest Machine Invented

The Prosperity Collar Moulder is a new and best thing I have ever seen. It moulds laundry for two months. The machine spoken of will mould and break edges on field collars, gives space for tie to slide, and collar with oval edge looks better and feels better than the saw-edge kind. We have exclusive use of said machine in Hopkinsville.



Our shirts are encased in sanitary Protex cover which costs more, but looks better and keeps in nice shape than other methods, but customer pays no more than for other work. Get in line, buy a \$5 book and help The Avalon along. Metcalf will appreciate your assistance in a worthy cause for Hopkinsville and surrounding country.

A FINE LINE OF COPY-RIGHTED ART CALENDARS.

The plans for your advertising campaign this year should by all means include a handsome Art Advertising Calendar for 1913. We have secured the exclusive agency for the Copyrighted Calendars produced by the A. M. Collins Mfg. Co., of Philadelphia.

This is one of the largest and most substantial Calendar houses in the United States, and the quality of their line is superior to that of any ever shown in this section.

This line will be handled exclusively by us in Christian and Trigg counties. It includes a great number and variety of subjects in full color, as well as some hand-colored pictures of exceptional beauty.

The samples for 1913 will be in our hands shortly, and we shall be glad to show them to you at an early date. MAKE NO PLANS FOR YOUR 1913 CALENDAR UNTIL YOU SEE THIS EXTRAORDINARY LINE. HOPKINSVILLE KENTUCKIAN.

NEW CENTURY HOTEL

OPEN EVERY DAY IN THE YEAR
RATES ON APPLICATION FIRST CLASS ORCHESTRA
DAWSON SPRINGS, KY.
Special rates to those coming early in the season. The mineral waters of Dawson are second to none in regard to their curative powers. Special rates on the L. C. Railroad. The New Century Hotel is equipped with electric lights and is steam-heated. An up-to-date Hotel in all respects. J. V. Hayton & Co., Proprietors.
ROY L. THRELKELD, MANAGER.

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Want a Servant Girl
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Advertising Is "Big"
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Advertise Long
Advertise Well
ADVERTISE
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In This Paper

Your Printing

If it is worth doing at all, it's worth doing well.

First class work at all times is our motto.

Let us figure with you on your next job.